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GLADIOLUS

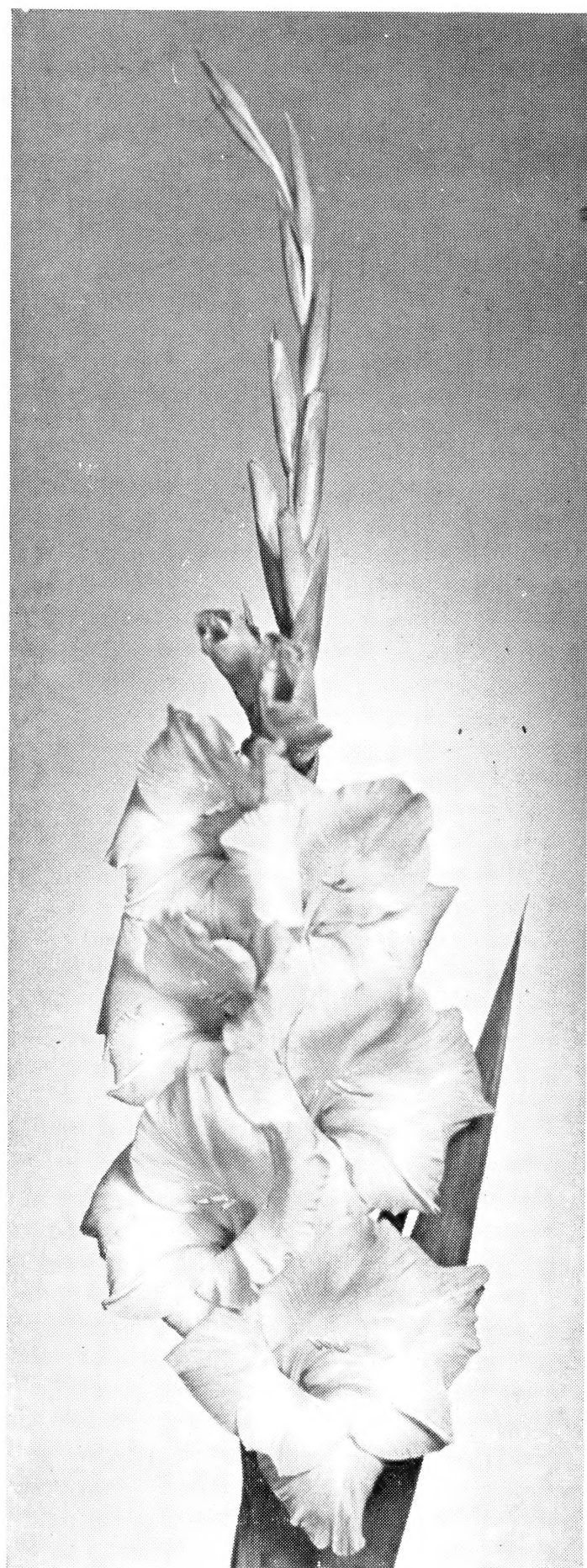
DESCRIPTIVE LIST

1950

16th YEAR
of
QUALITY BULBS

Haugen's
Glad Gardens

Route 3
Stoughton, Wisconsin



Miss Wisconsin

Introduction

It is with pleasure that my 1950 list of gladiolus is placed in your hands. I welcome this opportunity to thank you for the many repeat orders which have been received over the sixteen years that a price list has been issued from this home. I have attempted to bring to your attention a few of the innumerable introductions of the passing years.

We, in Wisconsin, are very conscious of our many splendid hybridizers who aid so much in improving the quality of gladiolus. Their enthusiasm in our gladiolus societies and the numerous flower shows in our, and neighboring states, is an important factor in national, hence international, friendships.

My business has developed to the point that only women are chief operators. My remaining high school daughters manage the Bolens-Huski and the Rotary-Tiller during vacations. We have agreed that bigger and more equipment is needed for economical production of the great flower.

To drastically reduce planting acreage this listing includes the entire stock of small lots at much below cost prices. The bulblets and planting stock of the substantial favorites of the commercial buyers are quoted for quick sale to those who wish to invest heavier in cut flower business.

The Gladiolus Classification System

The number after the name of each variety in my general descriptive list denotes the official size and color classification of that variety as determined by a committee of the North American Gladiolus Council. I list these classification numbers because they are helpful to customers in determining the exact size and color classification of varieties they may want to buy or to exhibit at glad shows conducted under the auspices of the N.A.G.C., where this classification system is used.

Glads are classified in five sizes as follows:

Miniature Glads	100—florets under 2½"
Small Glads	200—2½" through 3¼"
Medium Glads	300—3¼" through 4 3/8"
Large Glads	400—4½" through 5 3/8"
Giant Glads	500—5½" or larger

For instance turn to page 3. The first variety described, Abigail, is followed by the number 366. The 300 means it has a floret size from 3¼" through 4 3/8". The 66 designates this variety as a lavender. Hence the numbers after the variety names tell the story of the size and color of the individual floret as grown under field conditions from large bulbs.

COLOR CLASSES

Class		50 Red	50 (Light)
00 White	00 without conspicuous marking	Red	52 (Deep)
		Red	54 (Black)
	White 01 with conspicuous marking	50 Rose	60 (Light)
	Cream 06	Rose	62 (Deep)
10 Yellow	10 (Light)	Lavend.	66
Yellow	12 (Deep)	70 Purple	70
Buff	16	Violet	76 (Light)
20 Orange	20 (Light)	Violet	78 (Deep)
Orange	22 (Deep)	80 Smoky Shades	
Orange	24 (Red Orange)	Smoky	82 (Orange Smoky)
30 Salmon	30 (Light)	Smoky	83 (Salmon Smoky)
Salmon	32 (Deep)	Smoky	84 (Pink Smoky)
Scarlet	36	Smoky	85 (Red Smoky)
40 Pink	40 (Light) without markings	Smoky	86 (Lavender Smoky)
Pink	41 (Light) with c. markings		
Pink	42 (Deep)	90 Any other color.	

INSTRUCTIONS FOR ORDERING BULBS

All orders for \$2.00 or more prepaid. Prices in this list are net. All orders must be accompanied in full, or 25% may be sent to hold the order and the balance before shipment. All stock is guaranteed true to name, disease-free, and thrip-free. All stock is offered subject to prior sale.

Five bulbs will be sold at ½ price of ten, but no single item will be accepted for less than 20, unless quoted. If no ten price is stated, it may be found by multiplying the price of a single item by eight. I make it a business practice to add a few of the new varieties to your order. If any bulbs are found unsatisfactory upon receipt, and promptly returned, the purchase price will cheerfully be refunded. No guarantee of growth is implied in the sale.

Flowers and bulbs are inspected by Wis. Dept. of Agri. Inspection No. 3037.

GENERAL PREPAID LISTING

The name of the variety is followed by its size and color classification-number. Then the name of the originator and introducer with year of introduction. The approximate time of growth to blooming date, which is affected to some extent by weather and soil conditions.

- (L) are 1¼ inches in diameter, or larger. (B) Bulblets.
 (M) Medium are ¾ inch to 1¼ inches.
 (S) Small are 3/8 to ¾ inches.

(L.25) indicates one large bulb for 25c. (M 2/.30) indicates two medium size bulbs will be furnished for 30c. (L. 10/1.00) indicates 10 large bulbs are furnished for \$1.00. Five bulbs will be furnished for half the per ten price, but under no circumstances can I accept orders per single item for less than 20c.

ABIGAIL, 366 (Myres-1946) 85 days. A light lavender the same shade as Minuet. Opens 8 of 16 buds. L .50; M .35; B 10/.50

ALGONQUIN, 536 (Palmer-1939) 80 days. Brilliant scarlet. Good sized florets. on tall spikes. L. 2/.25; 10 for \$1.00

ATHENA, 266 (Koerner-1945) 75 da. Lacinated deep lavender, curved lower petals have gold lines. Is used in corsages same as an orchid. Any size — 50c

BALLAD, 461 (Palmer-1942) Beautiful rose-salmon having prominent cream throat, medium size florets on tall spike. Nice for basket work. L. 10/.70; M. 10/.40; B. 100/.25

BLACK OPAL, 354 (Errey, 1936) Midseason. An exceptionally rich dark crimson. Has long flower head with well-placed florets. L 10/1.00; M 10/.40; B. ½ pt. \$1.00

BLUE BEAUTY, 476 (Pfitzer-1936) early mid-season. The best cheap medium blue. L 2/.25, 10/.80; M 10/.40; B ½ pt. \$1.00

BOLERO, 425 (Leffingwell-1941) Mid-season. Smoky orange, dark red blotch heavily ruffled, fluted and needlepoint bloom. Distinctive. L 2/.25; 10/1.00; M 10/.50; S 10/.25. B 100/.25

BUENA VISTA, 562 (Pruitt) 90 days. Darker ruffled rose. Grows tall straight spike. L .35; M .25; S .15; B. 50/.25

BURMA, 662 (Palmer-1943) 85 days. Burma ranks among the gladiolus greats. Broad ruffled florets of rose-red velvet, well placed on tall strong stems. Excellent propagator. L. .15; 10/1.00; M 10/.50; S 10/.25; B 100/.25

BUTTERSCOTCH, 531 (Langworthy-Gladland-1948) Mid-season. A soft salmon-buff with vivid throat mark. Opens 8-6" florets of 20 buds well attached. L .75c M .50; Blts. 5/.25

CASABLANCA, 400 (Majeski-1944) Late mid-season. Casablanca is a tall, ruffled creamy-white that wins favor for late cutting. Opens 6 to 8 florets on towering spikes. L 3/.25, 10/.70; M 10/.30; S 10/.25; Blts. 100/.20

CHAMOUNY, 460 (Baerman-1938) 85 days. The beautiful cerise-rose floret has a silver picotee edge. Is much desired by the florist for corsages. Lots of water helps them grow into tall, straight spikes. L 10/1.00; M 10/.40; S 10/.25; B ½ pt. 1.00

CHRISTINE, 500 (Cave-Graff-Gove A46) Mid-season. Christine blooms a 6-inch beautiful plain-petaled pure white glad with good substance. Very tall, strong stem produces many bulblets. L 1/1.00; Blts. 10/1.00; 100/8.00

DAZZLER, 421 (Both-1940) 80 days. Dazzling scarlet-orange, red blotch. Opens 6-8 of 5½" florets L .30; M 2/.40c

DIEPPE, 433 (Hassel-1945) Mid-season. Red-salmon, the throat shading deeper self color. Opens well on tall stem. Very showy. L .10; M .10; S 3/.25

DOLORES 240 (Vasaturo-1943) 75 day. Like pink butterflies; milk-white throat. Opens 4 of 12 buds on a tall flower head. **Any size—20c**

ELIZABETH the QUEEN, 566 (White-1941) Mid-season. Beautiful clear lavender-mauve. Opens 7-8 heavily ruffled blossoms in lovely formation. Has become best commercial lavender at reasonable price.

L 10/1.00; M 10/.40; S 10/.20; Blts. ½ pt. 2.00

ETHEL CAVE-COLE, 440 (Cave-1941) Early mid-season. Pure light pink shading to light rose throat. Opens 7-8 florets well placed. Blooms for early cutting.

L 10/.70; M. 10/.40; S 10/.25; Blts. ½ pt. 1.00

FAIR ANGEL, 400 (Hatch-1942) Early mid-season. Creamy white waxy florets. Lower petals have dainty lavender mid-rib.

L.10/.80; M.10/40; S 10/.25; Blts. ½ pt. 1.00

FRIENDSHIP, 442 (Fischer-1949) 75 days. A beautiful medium light rose which is enhanced by a large cream blotch. I am pleased with the performance of the one bulb I planted last year. The early bloom and good propagation are also of interest to the commercial grower.

L 1.00; M .75; Blts. 4/.25

GOLD STAUB, 412 (Pfitzer-1935) Very early cutting. Deep gold color, plain petals.

L 10/.50; M 10/.25; S/.25

JEANIE, 440 (Pruitt-1941) Mid-season. Clear rose-pink with white mid ribs and creamy throat. Tall grower, but opens only 4-5 blooms.

L 10/1.00; M 10/.50; S 4/.25; Blts. 100/.25

KESTREL, 422 (Palmer-1945) Mid-season. Light salmon-orange with a creamy throat. A unique color, stands above many field varieties for attractiveness and keeping qualities.

L 2/.25; M 4/.25; S 10/.25; Blts. 100/.25

KING LEAR, 570 (Palmer-1938) Early, ruffled reddish purple florets spaced on tall wiry stem.

L 10/.80; M 10/.50; S 10/.25; Blts. 100/.20

LADY JANE, 406 (Lake-1941) Mid-season. Clear cream with yellow lip petals which from a distance give the whole flower appearance of light yellow. Sells for yellow, is well liked for all around cut flower.

L 10/.60; M 10/.50; S 10/.25; Blts. 100/.20

LAKE PLACID, 506 (Wilson-1945) Late mid-season cream with yellow throat. Tall, strong grower for cut flowers.

L 1/.25; Blts. 12/.25

LANCASTER, 470 (Palmer-1944) 85 days. A tall smooth petaled reddish purple. The dark tones a foil for any one of the many pinks.

L. 1/.25; M .20

LAVENDER and GOLD, 366 (Bearman-1943) Early, medium-size decorative lavender with cream throat. Dainty for use in small arrangements. Opens 5 or more on tall wiry stem.

L 10/1.00; M 10/.30; S 10/.25

LAVENDER PRINCE, 466 (LaSalle-1944) Mid-season. Distinct and unusual deep shade of lavender mauve. Opens several ruffled blooms on tall stem.

L 2/.25

LAVENDER QUEEN, 366 (Arenius-1939) Mid-season. Decorative violet, lavender smooth petals that are gracefully curved.

L 10/.70

LEADING LADY, 506 (Johnson-1942) Mid-season. Clear cream sport of Picardy. Generally considered about the best white cut-flower on market. Classified cream but passes for white and has all good growing habits of Picardy.

L 2/.25; 10/1.00; M 10/.40; S 10/.25; Blts. 100/.25

MAID OF ORLEANS, 400 (Pfitzer-1930) Early mid-season. A fine tall white with creamy throat. Blooms best from large bulb. A fine standard commercial

L 10/.70; M 10/.40; S 10/.25; Blts. ½ pt. 1.00

MARGARET BEATON, 401 (Twomey-1937) 85 days. A distinctive pure white with a small scarlet blotch in the throat. Spikes very tall.

L 3/.25; 10/.70; M 10/.40; S. 10/.25; Blts. ½ pt. 1.00

MARIMBA, 416 (Palmer-1942) 85 days. Light buff. Unusually long flower-head and a fine tall spike. **L 2/.25**

MAX REGER, (Pfitzer-1936) Early, clear light lavender blue with darker throat markings. Florets of medium size on slender spike. **L. 2/.25; Blts. ½ pt. 1.00**

MAYLING, 440 (Hatch-1943) Late mid-season. Is a pale light pink-tinted lavender. Opens to 8 well-placed blooms. One of the best pastels for cut flower use. **L 2/.25, 10/.80; M 4/.25; Blts. ½ pt. 1.00**

MINUET, 566 (Colman-1922) Late mid-season. A wonderful clear light lavender. Has held its place these many years. Yields only to the Elizabeth the Queen. **L 10/.80; M 10/.40; S 10/.25**

MISS VERMONT, 540 (Hatch-1945) Mid-season. Light pink tinted lavender, shading deeper in throat. Has straight stem and is a good grower. **L 2/.30, 10/1.20; M 10/.80; S 10/.50; Blts. 100/.30**

MISS WISCONSIN, 460 (Krueger-1943) Late mid-season. Beautiful, unusual shade of lavender-rose. Exhibition variety that builds an imposing compact spike. Slow propagator. **L 2/.40; M 2/.30; S 3/.30**

MOHAWK, 454 (Stevens-1940) Late mid-season. Dark glistening velvety red, no markings. Medium size bulbs give as good flowers as large bulbs of Black Opal. **L 10/.80; M 10/.50; S 10/.25; Blts. ½ pt. 1.00**

MOTHER KADEL, 412 (Kadel-'41) Mid-season clear lemon yellow, medium height Good propagator. **L 2/.25, 10/.80; M 10/.50; S 10/.25; Blts. ½ pt. 1.00**

OREGON GOLD, 410 (Majeski-1941) Late. Light creamy yellow with 7-9 medium size, slightly ruffled blooms open. One of the best cut-flower yellow. **L 2/.25, 10/.70; M 10/.40; S 10/.25; Blts. ½ pt. 1.00**

ORIENTAL PEARL, 506 (Carlson-Puerner-1946) Mid-season. Giant clear cream, very heavy texture, opens 4-6 blooms at a time which may reach 6" to 7" in diameter. Too huge for home arrangements. **L 2/.25; M 4/.30; S 10/.25**

PICARDY, 530 (Palmer-1931) 90 day. Salmon-pink. Most popular variety which has permitted a great forward stride in gladiolus breeding. **L 10/.70; M 10/.40**

PINK CHARM, 452 (LaSalle-1946) Early mid-season. Clear pink with waxy texture shading darker in throat. **L 2/.25; M 4/.30**

POET'S DREAM, 366 (Fischer-Baerman-1946) Mid-season. Beautiful cool lavender with cream throat. Open 4-6 nicely placed blooms on medium height plant. Fine for decorative arrangements. **L 1/.20**

RED CHARM, 452 (Butt-1939) Early mid-season. A standard medium red preferred by florists to any other red of its shade. Opens 8-9 florets on tall straight stem, well attached. **L 2/.20, 10/.70; M 10/.40; S 10/.25; Blts. ½ pt. 1.00**

REWI FALLU, 554 (Fallu-1935) Mid-season. Large flowered, dark velvety texture. The heavy florets are loosely attached to stem. **L 2/.20, 10/.70; M 10/.30; S 10/.25; Blts. ½ pt. 1.00**

ROSA VON LIMA, 460, (Pfitzer-1940) Early mid-season. Light rose with darker lines in a cream throat. Old cut-flower variety has been very popular. Opens 7-8 well placed blooms on tall plant. **L 2/.20, 10/.70; M 10/.30; S 10/.25; B ½ pt. 1.00**

ROSE O'DAY, 560 (Fischer-1944) Early mid-season. Unusual shade of rose-lavender; tall strong grower. **L 2/.30, 10/1.20; Blts. 25/.25**

ROSE CHARM, 360 (Fischer-1948) Very early. Is pleasing shade of light rose with large cream throat. Heavy propagator. **L 1/.25, 10/2.00**

SAHARA, 390 (Palmer-1935) Late mid-season light brown. Grows tall and withstands heat. Nice for autumn arrangements. **L 2/.25, 10/.70; M 10/.50; Blts. ½ pt. 1.00**

SPIC and SPAN, 432 (Carlson-1946) 80 day. A giant show variety of ruffled deep salmon pink. A spectacular performer everywhere. Grows well in Florida.
L 1/.80; M 1/.70; Blts. 3/.30

SPOTLIGHT, 410 (Palmer-Gove-1944) Mid-season. A golden yellow with a small scarlet blotch for a color contrast. Spotlight is tall growing fine-textured variety that makes a stunning bouquet. L 2/.25, 10/1.00; M 10/.50; S 10/.25; B ½ pt. 2.00

STOPLIGHT, 452 (Lins-1942) 85 days. A brilliant red for cut-flower trade. Good propagator, however bulbs are rather subject to disease.
L 3/.30, 10/.80; M 10/.40; S 10/.25; Blts. ½ pt. 1.05

TRUE LOVE, 440 (Klein-1945) 70 day. Beautiful early shell pink. Very adaptable to home decoration. L 2/.25, 10/1.00; M 4/.25, 10/.50; S 10/.25; Blts. 100/1.00

VALERIA, 436 (D. S. Pruitt-1938) 75 day. Popular commercial scarlet, opens well when cut in bud. L 2/.20, 10/.80

VAGABOND PRINCE, 391 (Palmer-1934) Mid-season. Rich iridescent garnet brown with glowing scarlet blotch. Opens well from tight bud cutting.
L 2/.25, 10/.70; M 2/.25, 10/.40; S 10/.25; Blts. 100/.25

WAX MODEL, 400 (Krueger-1946) Early mid-season white with tiny lavender mid-rib. Easy propagator. L .35; Blts. 10/.35

WHITE FANTASY, 400 (LaSalle-1942) Early lightly ruffled white with a tiny lavender throat feather. Opens 8 large blooms on a medium tall stem. One of the best early cut flowers. L 10/.70; M 10/.40; S 10/.25; Blts. ½ pt. 1.00

WHITE GOLD, 506 (Sheer-1941) Early mid-season. Large clear light cream shading to lighter throat. Very tall, open only 4 to 5 well placed blooms. Strong grower and propagator. L 2/.20, 10/.70

ZUNI, 480 (Mitsch-1937) A cross of Picardy and Lighthouse. Huge rich smoky.
L 2/.25, 10/1.00; S 10/.25; Blts. 100/.25

Inventory Lot Includes Sizes Quoted Per Unit

ATHLONE, 416 (B. Palmer-43) 80 day. Clear light buff.
25L, 31M, 30S, 30 Blts for \$7.00

A. L. STEPHEN, 533 (Winsor-42) Salmon with deeper throat blotch.
5L, 10 Blts. for 25c

BRIDESMAID 54L, 10M, 38S, 200 Blts. for \$2.00

BLESSED DAMOSEL, 440 (Baerman-1944) Tall shell pink, white throat.
6L, 7M, 5S, 100Blts. for \$1.00

ACCA LAWRENCIA, 327 (Holland) Early light orange.
31L, 16M, 20S, 283 Blts. \$2.00

BLACK DIAMOND, 354 (Gelzer-42) Deeply ruffled dark red. 2L, 2M 25c

CONVOY, 370 (E. F. Palmer-42) Mid-season true purple plain petal.
160L, 60M, 139S, ½ pt. Blts. \$10.00

COVER GIRL, 542 (LaSalle-45) Mid-season. Tall pink. 14L, 2M, 110 Blts. \$1.00

EARLY GOLD, 312 (Butt-46) Tall yellow. 3L, 1M, 50 Blts. 50c

GLEAM, 410 (Fischer-46) Early heavily ruffled light yellow. 15L, 76 Blts. \$4.00

PADRE, 521 (Leffingwell-41) Bright orange, red blotch, short stem.
50L, 4M, 4S, 110 Blts. **\$2.00**

POET'S DREAM, 366 (Fischer-Baerman-46) Ruffled clear light lavender blends to creamy throat.
6L, 3M, 176 Blts. **\$4.00**

RED LORY, 462 (Australian-1935) Rose-red, 6-8 open on tall stem.
12L, 17M, 116 Sm. **50c**

RECADO, 580 (Palmer-37) Mid-season smoky large, heat resistant.
30L, 50M, 100S, 150 Blts. **\$2.00**

RANGOON, 470 (Palmer-43) Heavily ruffled purple. Difficult to propagate.
14L, 5 Blts. **\$2.00**

SNOW PRINCESS, 400 (Pfitzer-39) Early, popular standard white.
300L, 225M, 170S, 200 Blts. **\$15.00**

STAR DUST, 376 (Butt-44) Light blue.
5L, 2S, 20 Blts. **\$1.50**

TUNIA'S MAHOMET, 590 (Both-41) Giant plum, smoky.
5L, 1M **\$1.00**

VULCAN, 470 (Stevens-42) Mid-season. Magenta purple. 3L, 1M, 10 Blts. **25c**

JOIN A GLAD SOCIETY

1. The Wisconsin Gladiolus Society offers a year's subscription to the Wisconsin Horticulturist for \$1.25 The Wisconsin Horticulturist is issued 11 times a year.

2. The North American Gladiolus Council presents an excellent quarterly magazine that is chuck full of timely articles. Membership is \$1.00. Alfons Bazdorf, Lincoln Park, N. J.

3. The New England Gladiolus Society issues a 215 page annual and six bi-monthly magazines. Membership, ~~\$2.25~~ ^{3.00} N.E.G.S. Horticultural Hall, Boston, Mass.

The above societies treat such material as: up-to-date information on dips and sprays, diseases, fertilizers, best new varieties, trial ground reports, symposiums, hybridizing hints, parentages of varieties and coming show dates.

To encourage **new members**: Include your subscription to any of the above with your bulb order, and I will send you the value of the subscription in gratis bulbs and forward the membership of your choice to the proper address. Make a list of bulb preferences and I will fill as I am able.

By affiliation, members of most state societies may have advantage of literature of a national society at a reduced premium. The affiliation of the Wis. G. S. with the New England G. S. permits the offer of the best and pertinent gladiolus news of both societies for only \$3.50 sent to the Wis. G. S. treasurer, Mr. F. M. Bayer, Treasurer, W. G. S., 4668 North 41st st., Milwaukee 9, Wisconsin.

Wholesale Price List – Not Prepaid

Prices indicated are F. O. B. Stoughton, Wisconsin. Twenty-five or more bulbs of same size and variety will be sold at the 100 rate. All stock subject to prior sale.

Variety		No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets
		1 1/2" up	1 1/4-1 1/2"	1-1 3/4"	3/4-1"	1/2-3/4"	0/0-1/2"	
Blue Beauty	100	—	—	\$ 3.00	\$ 2.50	\$ 2.00	—	
Burma	100	\$ 6.00	\$ 5.00	3.00	2.25	1.50	1.00	Qt. \$5.00
	1000	—	—	35.00	28.00	18.00	12.00	
Casablanca	100	4.50	3.50	2.50	1.75	1.25	.75	Qt. \$3.00
	1000	—	28.00	20.00	14.00	10.00	5.00	
Chamouny	100	5.00	4.00	3.00	2.00	1.50	1.00	1/2 Pt. \$1.00
	1000	40.00	32.00	24.00	16.00	12.00	8.00	Qt. \$4.00
Dolores	100	16.00	13.00	11.00	8.00	5.00	5.00	1000 \$5.00
Elizab. the Queen	100	6.00	5.00	4.00	3.00	2.00	1.00	1/2 Pt. \$1.00
Ethel Cove-Cole	100	5.00	4.00	3.00	2.50	2.00	1.00	1/2 Pt. \$1.00
Fair Angel	100	4.00	3.50	3.00	2.00	1.00	1.00	1/2 Pt. \$1.00
	1000	40.00	28.00	24.00	16.00	8.00	8.00	Qt. \$3.00
Gold Staub	100	3.00	3.00	2.50	2.00	1.00	1.00	
	1000	24.00	24.00	20.00	16.00	8.00	8.00	Qt. \$3.00
Lady Jane	100	5.00	4.00	3.00	2.00	2.00	1.00	1/2 Pt. \$1.00
	1000	40.00	30.00	24.00	16.00	16.00	8.00	Qt. \$3.00
Maid of Orleans	100	5.00	4.00	3.00	1.50	1.00	1.00	
Margaret Beaton	100	5.00	4.00	3.00	2.00	1.00	1.00	1/2 Pt. \$1.00
	1000	40.00	32.00	20.00	16.00	8.00	8.00	Qt. \$2.00
Mayling	100	—	—	3.00	2.50	2.00	1.00	
Red Charm	100	5.00	4.00	3.00	2.00	1.00	1.00	1/2 Pt. \$1.00
	1000	40.00	32.00	24.00	16.00	8.00	8.00	Qt. \$3.00
White Fantasy	100	5.00	4.00	3.00	2.50	2.00	1.00	1/2 Pt. \$1.00
Florist Mixture	100	3.00	2.75	2.00	1.00	1.00	1.00	Qt. \$3.00

Varieties by Color Classification

WHITE—CLASS 00-01

Beauty's Blush
Christine
Fair Angel
Maid of Orleans
Margaret Beaton
Snow Princess
Wax Model
White Fantasy

CREAM—CLASS 06-07

Casablanca
Lady Jane
Leading Lady
Lake Placid
White Gold

YELLOW—CLASS

10-11-12-13

Early Gold
Gleam
Gold Staub
Mother Kadel
Oregon Gold
Spotlight

BUFF—CLASS 16-17

Athlone
Marimba

ORANGE—CLASS 20-21-

22-23-24-25

Accia Lawrencia
Bolero
Dazzler
Kestrel
Padre

SALMON—CLASS

30-31-32-33

Butter Scotch
Daeppe
Picardy
Spic and Span

SCARLET—CLASS 36

Algonquin
Valeria

PINK—CLASS

40-41-42-43

Beauty's Blush
Blessed Damosel
Cover Girl
Dolores
Ethel Cave-Cole

Jeanie

Miss Vermont
Mayling

Pink Charm

True Love

RED—CLASS 50-52-54

Black Diamond
Black Opal

Mohawk

Red Charm

Timbuctoo

PURPLE — CLASS 70

Convoy
Lancaster
King Lear
Rangoon
Vulcan

ROSE—CLASS 60-62

Ballad
Buena Vista
Chamouny
Miss Wisconsin
Rosa Von Lima
Rose Charm
Rose O'Day
Red Lory

Burma

SMOKY—CLASS 80

Recado

Zuni

Tumas Mohamet

LAVENDER—CLASS

66-67

Abigail
Athena
Elizabeth the Queen
Lavender and Gold
Lavender Prince
Lavender Queen

Minuet

Poet's Dream

VIOLET (BLUE)—

76-77-78-79

Blue Beauty

Max Reger

Star Dust

ANY OTHER COLOR

CLASS 90-91

Sahara

Vagabond Prince

MISS ALBERTA, 401 (Torrie-Flad) Seedling (T 43-27-9) of Picardy x Rosa Van Lima. A pure informal white with a strikingly splashed lavender throat. Florets $4\frac{1}{4}$ to $4\frac{3}{4}$ inches, ruffled with lower petals fluted. Flowerhead is 20-24 inches and carries 17 to 19 buds, of which 5 to 6 are open, and 6 to 8 show color. A vigorous grower, it produces almost 100% cuttable spikes which never crook and rarely have a misplaced floret. Maturity is early mid-season, and bulblet production and germination is excellent. The light greenish cast of the many buds, together with the lavender throat against a clean clear white background produces perfect color harmony. For this reason it is especially desirable for baskets, arrangements and corsages. The florists who have seen it consider Miss Alberta an ideal glad for floral display, and thus a perfect prospect for a commercial glad. Awards: North American Gladiolus gave it a 4AA rating in 1948; excellent in the Wisconsin Gladiolus Seedling Show, Sun Prairie, 1946 for one spike, and the same for three spikes in 1948; excellent in the Madison Gladiolus Show of 1948 for three spikes, and also for vase; the Wisconsin Gladiolus Show of 1949 at the State Fair gave it excellent for one spike, and in the same year it placed first in the Iowa Gladiolus Society State Show at Waterloo for three spikes.

Priced: L \$3.00; M \$2.00; Bulblets 10 for \$3.00; One L, one M, one S, and 10 bulblets for \$5.00. Growers' units—5 L, 10 M, 15 S, and 100 bulblets for \$40.00. Wholesale prices on application.

